

Tabla-visual tour

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Click on the photos below for a visual tour of the drums.
(if you click on the first pic, it will open in a new window, and you can move through the images by clicking on the right half (to go forwards) or left half (to go backwards). Still curious? Go on to Part 3: Tabla terms and glossary

{rokzoom album=|tabla| title=|a tabla set, consisting of a tabla and a baya|}images/stories/tabla/tabla0.jpg{/rokzoom}
a tabla set, consisting of a tabla and a baya

{rokzoom album=|tabla| title=|a tabla, also known as a dayan|}images/stories/tabla/tabla1.jpg{/rokzoom}
a tabla, also known as a dayan

{rokzoom album=|tabla| title=|detail of the gajara (braid) and tasma (strap)|}images/stories/tabla/tabla2.jpg{/rokzoom}
detail of the gajara (braid) and tasma (strap)

{rokzoom album=|tabla| title=|detail of the gatta (pegs) and strap|}images/stories/tabla/tabla3.jpg{/rokzoom}
detail of the gatta (pegs) and strap

{rokzoom album=|tabla| title=|detail of an elaborately engraved baya shell|}images/stories/tabla/tabla4.jpg{/rokzoom}
detail of an elaborately engraved baya shell

{rokzoom album=|tabla| title=|detail of a copper baya, with the maker's label|}images/stories/tabla/tabla5.jpg{/rokzoom}
detail of a copper baya, with the maker's label

{rokzoom album=|tabla| title=|an example of tabla notation, with a tuning hammer and talcum powder, used to keep the fingertips dry|}images/stories/tabla/tabla6.jpg{/rokzoom}
an example of tabla notation, a tuning hammer and talcum powder, used to keep the fingertips dry